

# Air Varié

*on a Folk Song*  
*"The Little Swiss Boy"*

Trumpet or Cornet (B<sup>b</sup>) & Piano

Arr.: Bertrand Moren

**Jean-Baptiste Arban**

EMR 6581

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# Air Varié

on a Folk Song  
"The Little Swiss Boy"

Jean-Baptiste Arban

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## Introduction - andante

Solo Trumpet /  
Cornet in B $\flat$

Piano

The introduction is in 3/4 time and begins with a piano (p) dynamic. The Solo Trumpet/Cornet part starts with a whole rest for the first six measures, followed by a quarter note G4 in the seventh measure. The Piano accompaniment starts with a forte (f) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat major or D-flat minor).

9

Measures 9-13. The Solo Trumpet/Cornet part features a melodic line with a triplet of eighth notes in measure 11. The Piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked with a piano (p) dynamic.

14

rit. . . . . **A** Cadenza ad lib.

Measures 14-18. Measure 14 is marked with a ritardando (rit.) and a piano (p) dynamic. Measure 15 is marked with a forte (f) dynamic and the start of a Cadenza ad libitum (Cadenza ad lib.). The Solo Trumpet/Cornet part has a melodic line with a fermata over the final note. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked with a forte (f) dynamic.

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18 *A tempo* *Cadenza ad lib.*

20 *A tempo* *accel.*

24 *rit.* *A tempo*

29 *rit.*

32 **B** Cadenza ad lib. *p* *f*

Musical score for section B, Cadenza ad lib. The piano part features a melodic line with five-measure rests and a dynamic range from *p* to *f*. The piano accompaniment consists of chords and arpeggios.

33 **C** A tempo

Musical score for section C, A tempo. The piano part features a melodic line with a dynamic range from *p* to *f*. The piano accompaniment consists of chords and arpeggios.

39 rit. **D** Theme - Andantino *p*

Musical score for section D, Theme - Andantino. The piano part features a melodic line with a dynamic range from *p* to *mf*. The piano accompaniment consists of chords and arpeggios.

47 **E** *mf* *p* rit. A tempo

Musical score for section E. The piano part features a melodic line with a dynamic range from *mf* to *p*. The piano accompaniment consists of chords and arpeggios.

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in measure 58.

63

**F** Var. I - Moderato

rit.

A tempo

Musical score for measures 63-67. This section is marked 'F' and 'Var. I - Moderato'. It includes a vocal line and piano accompaniment. Dynamics include *ff*, *p*, and *f*. The tempo markings 'rit.' and 'A tempo' are indicated above the vocal line.

68

rit.

A tempo

Musical score for measures 68-70. This section includes a vocal line and piano accompaniment. Dynamics include *ff*, *p*, and *f*. The tempo markings 'rit.' and 'A tempo' are indicated above the vocal line.

71

rit.

A tempo

Musical score for measures 71-76. This section includes a vocal line and piano accompaniment. A dynamic marking of *f* is present in measure 71. The tempo markings 'rit.' and 'A tempo' are indicated above the vocal line.

73 rit. A tempo

75

77 rit. A tempo rit. A tempo

*ff p ff*

*f p f*

80

*f*

83

rit.

Musical score for measures 83-86. The piece is in 12/8 time and B-flat major. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. A 'rit.' (ritardando) marking is present above the staff.

Var. II - Allegretto

G

Musical score for measures 87-90, labeled 'Var. II - Allegretto'. The right hand contains a complex melodic line with sixteenth-note triplets and a sextuplet. The left hand consists of a simple bass line with chords. The dynamic marking is *mf*.

87

Musical score for measures 91-94. The right hand continues with intricate melodic patterns, including triplets and sextuplets. The left hand accompaniment remains consistent with the previous section.

89

Musical score for measures 95-98. The right hand features a melodic line with a sextuplet and triplets. The left hand accompaniment includes a long, sustained chord in the right hand of the piano.

91

Musical score for measures 91-92. The right hand features a continuous stream of eighth notes with triplets. The left hand provides a harmonic accompaniment with chords and single notes.

93

H

Musical score for measures 93-94. Measure 93 includes a dynamic marking *p* and a hairpin crescendo. Measure 94 includes a dynamic marking *p* and a hairpin decrescendo. A box labeled **H** is placed above the right hand staff in measure 93.

95

Musical score for measures 95-96. The right hand continues with eighth notes. The left hand accompaniment remains consistent with the previous system.

97

Musical score for measures 97-98. Measure 97 includes a dynamic marking *mf* and a hairpin crescendo. Measure 98 includes a dynamic marking *mf* and a hairpin decrescendo. The right hand features a sextuplet in measure 97.



# TRUMPET

## TRUMPET & PIANO

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EMR 6186	DEBONS, Eddy	Kirbo
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EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
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## Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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